



## 18TH CENTURY ITALIAN NEO CLASSICAL SAINT JOHN BASILICA BLACK AND WHITE ENGRAVING

\$1,300

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**SKU:** w221-152

**Stock:** N/A

**Categories:** [Paintings](#)

Decorate an office or study with this antique black and white engraving. Hand colored in Italy circa 1775, the large monochromatic etching is set in a silvered frame with protective glass, and depicts the Arch basilica of Saint John in Rome. The decorative wall decor is in excellent condition with wonderful details. The Cathedral of the Most Holy Savior and of Saints John the Baptist and John the Evangelist in the Lateran (Italian: Arcibasilica del Santissimo Salvatore e dei Santi Giovanni Battista ed Evangelista in Laterano), also known as the Papal Archbasilica of Saint John Lateran, or the Lateran Basilica, is the cathedral church of the Diocese of Rome in the city of Rome, and serves as the seat of the bishop of Rome, the pope. The arch basilica lies outside of Vatican City proper, which is located approximately 4 kilometers (2.5 mi) to the northwest. Nevertheless, as properties of the Holy See, the arch-basilica and its adjoining edifices enjoy an extraterritorial status from Italy, pursuant to the Lateran Treaty of 1929. The church is the oldest and highest ranking of the four major papal basilicas as well as one of the Seven Pilgrim Churches of Rome, holding the unique title of "Archbasilica". Originally founded in 324, it is the oldest public church in the city of Rome, and the oldest basilica of the Western world. It houses the cathedral of the Roman bishop, and has the title of ecumenical mother church of the Roman Catholic faithful. The building deteriorated during the Middle Ages and was badly damaged by two fires in the 14th century. It was rebuilt in the late 16th century during the reign of Pope Sixtus V. The new structure's interior was renovated in the late 17th century, and its façade was completed in 1735 under Pope Clement XII. Measures: 39" W x 31" H.