



**19TH CENTURY DANISH OIL ON
CANVAS COW PAINTING IN GILT
FRAME SIGNED E. BRAAE**

\$2,400

SKU: 243-250

Stock: N/A

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Decorate a den, study or office with this large antique cow painting. Hand painted in Denmark circa 1895 and signed by Danish artist, Eiler Braae. Set within a simple, understated gold frame, the painting exudes a sense of timelessness, grounding the viewer in a quiet, pastoral moment. Braae's signature, visible in the lower right corner, authenticates the piece and marks it as a classic example of his style. The painting on canvas depicts a close-up of a cow's face, skillfully rendered with textured brushstrokes that capture the animal's stoic expression and natural details. The use of earthy tones and subtle shading highlights the cow's features, creating a lifelike quality. The muted background contrasts with the animal's robust appearance, emphasizing Braae's focus on the subject without distraction. This painting reflects Braae's sensitivity to rural themes and a respect for the animal's presence, underscoring his dedication to capturing the essence of rural life. The painting in excellent condition commensurate with age and use, and adorns rich colors and exquisite details; a wonderful addition for a ranch or a hunting lodge! This artwork would appeal to collectors who appreciate the rustic beauty of animal portraiture and the technical precision of early 20th-century European realism, particularly those who value Braae's contributions to this genre. Eiler Braae (1878-1914) was a Danish artist; active in the late 19th and early 20th centuries, Braae was known for his evocative portrayals of animals and rural scenes, with a strong focus on realism and texture. His paintings often convey a sense of quiet dignity and connection to nature, emphasizing the individuality of each subject. 24.25"W x 28.5"H