



19TH CENTURY FRENCH BRONZE SCULPTURE "THE LADY WITH THE DUCKS" SIGNED MOREAU

\$1,300

SKU: 212-314

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This antique sculpture composition is a beautiful example of the works of one France favorite sculptors, Hippolyte Moreau. Crafted in France, circa 1880, the sculpture features a young beauty carrying a basket full of ducks in one hand and a dead duck in the other. The art work is typical of Moreau's works glorifying the everyday man and woman going about their rural lives; it shows his appreciation for humanity, contribution to French culture, and natural rustic charm and beauty! The bronze figure is in excellent condition with a rich patinated finish. The piece is signed on the base Moreau; use it to decorate a shelf in a study of office, or convert it into a table lamp. Listed in the Benezit.

Hippolyte Francois Moreau (1832-1927), was a French sculptor famous for his bronze statuettes of young women. Born in Dijon, France, and son of the renowned sculptor Jean-Baptiste Moreau, he grew up learning from his father's workshop. As a young man, Moreau moved to Paris to study further under Francois Jouffroy at the École Nationale Supérieure des Beaux-Arts, first exhibiting at the Salon of French artists in 1863 and continuing to show work there until 1914. In both 1878 and 1900, he won medals for his work—large scale, decorative pieces such as vases and statuettes—at the Universal Exposition in Paris. Among his notable sculptures is his 1880 statue of the celebrated French mathematician Alexis Clairaut, which now permanently occupies one of the facades of the City Hall of Paris. He died in Neuilly-sur-Seine, France, and today many of his works are collected in the Museum of Fine Arts in Dijon.

Measures: 7"W x 5"D x 14.5"H.