



19TH CENTURY FRENCH HAND PAINTED FAIENCE QUIMPER WALL POCKET BY "PORQUIER BEAU"

\$995

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Stock: N/A

Categories: [New Arrivals](#), [Wall Decor](#)

Created in Brittany, France circa 1895, the hand crafted faience vase is bombe and tapered in shape raped up with a belt form buckle in the center. The large bouquetiere is decorated with hand painted floral and leaf motifs in the blue, yellow and green palette. The colorful flower pot is in excellent condition and is marked with the crossed PB stamp on the underside for further authentication (for Porquier-Beau). Practical and useful, the tall decorative piece would make an outstanding addition to your porcelain collection. Hooking devise in the back for easy installation. Quimper pottery has a long, impressive history. Tin-glazed, hand painted pottery has been made in Quimper, France since the late seventeenth century. The earliest firm, founded in 1685 by Jean Baptiste Bousquet, was known as HB Quimper. Another firm, founded in 1772 by Francois Eloury, was known as Porquier. The third firm, founded by Guillaume Dumaine in 1778, was known as HR or Henriot Quimper. All three firms made similar pottery decorated with designs of Breton peasants and maritime and flower motifs. The Eloury (Porquier) and Dumaine (Henriot) firms merged in 1913. Bousquet (HB) merged with the others in 1968. The group was sold to a United States family in 1984. More changes followed, and in 2011 Jean-Pierre Le Goff became the owner and the name was changed to Henriot-Quimper. The French firm has been called Societe Nouvelle des Faienceries de Quimper HB Henriot since March 1984. Pottery was made in Quimper when the city was part of the Roman Empire, long before tin-glazed pottery was being made. 8"W x 8"D x 16.5"H