



19TH CENTURY FRENCH PATINATED SPELTER HORSE AND FOAL SCULPTURE AFTER P.J. MÊNE

\$1,600

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Place this elegant antique horse composition in a man's office or on a shelf in a study. Created in France, circa 1870, the spelter composition features a tall stallion figure and a foal, both standing on an oval rocky ground base. The piece is signed on the facade but unreadable; however, we think it might be by French sculptor P. J. Mene. The artwork is in excellent condition, with wonderful details, and adorns a rich bronze patinated finish. It would make a wonderful addition to a desk, or a console. A must for any horse lover! Pierre-Jules Mêne (1810-1879), was a French sculptor and animalier. He was considered one of the pioneers of animal sculpture in the nineteenth-century. Mêne produced a number of animal sculptures, mainly horse figures. He was one of a school of French "Animaliers" which also included Rosa Bonheur, Paul-Edouard Delabrierre, Pierre Louis Rouillard, Antoine-Louis Barye, his son-in-law Auguste Cain, and François Pompon. Measures: 15" W x 6.5" D x 10.5" H.