



EARLY 20TH CENTURY BLUE AND WHITE PAINTED FAIENCE DELFT TILES IN WALNUT FRAMES

\$1,950

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Decorate a wall with this elegant pair of antique framed Delft faience tiles! Created in France, circa 1920, each wall decor is set inside a carved walnut frame, and showcase quintessential hand painted Dutch scenes. One artwork depicts a classic maritime view of sailboats on calm waters under a cloudy sky; the larger boat in the foreground, with its billowing sails, suggests a peaceful yet purposeful journey. The smaller vessels in the background and the subtle reflections on the water add depth and tranquility to the composition. The second composition features a serene winter scene, depicting a snow-covered path leading to a traditional Dutch windmill and cottages. Two figures walk down the road, surrounded by trees and distant rooftops. The snow-covered roofs and calm landscape, along with birds in flight, evoke a peaceful, rural setting typical of classic Delft-style imagery. The blue-and-white color palette is typical of Delftware, known for its hand-painted pottery and tiles that often depict landscapes, windmills, and maritime subjects. Both ceramic wall hanging frames are in excellent condition and adorn soft, classic colors of blue and white Delft palette. The signature appears to be "Marcel Andrieu". Marcel Andrieu was a notable artist known for his Delft-style ceramics and paintings in the early to mid-20th century. His work often featured classic Dutch scenes, including maritime and pastoral views, making these plaques stylistically consistent with his known body of work. Measures: 11.5" W x 17.5" H.