



EARLY 20TH CENTURY CZECH PAINTED BOHEMIAN FIGURAL VANITY MIRROR SIGNED SCHLOOP

\$1,200

SKU: 243-442

Stock: N/A

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This exquisite table mirror, signed by T. Schloop, is a remarkable example of Bohemian craftsmanship and artistry. Hand crafted and hand painted in the Czech Republic circa 1920, the centerpiece features a seated female figure, draped in flowing garments that evoke the elegance of the Art Nouveau period. The figure's posture is both graceful and naturalistic, with her serene expression and detailed styling emphasizing an appreciation for beauty and form. The removable mirror, encased in an ornate frame, adds both functionality and artistic charm to this piece, making it a decorative yet practical item. The mirror's base, designed to resemble natural rock, supports the figure and provides a grounding contrast to the delicate artistry of the sculpture. The earthenware mirror is in excellent condition commensurate with age and use, and adorns a rich glazed finish with pastel colors. Marked to underside: BB, 7602 for further authentication. Theodore Schloop is a noted artist associated with decorative and functional art pieces, often working within the stylistic traditions of Bohemia in the late 19th and early 20th centuries. This period was known for its fusion of fine art and craft, particularly in the glass and ceramic industries. Schloop's works typically feature highly detailed figurative elements, embodying the spirit of the Art Nouveau movement, which celebrated nature, fluidity, and elegance. 10"W x 6"D x 16.5"H