



**EARLY 20TH CENTURY OIL ON BOARD
FLOWER PAINTING IN CARVED FRAME
SIGNED H. CASSOS**

\$2,600

SKU: 242-269

Stock: N/A

Categories: [New Arrivals](#), [Paintings](#)

Set in the original carved frame, this large oil on board painting was created in France, circa 1920. The art work depicts a large bouquet of rose flowers inside a Provençal copper vase in the manner of Marcel Dyf. The painting is signed in the lower right corner by the artist, H. Cassos. The artist's technique in the painting is truly beautiful and the elegant frame is married well with the perfect movements in the composition. The colorful still life painting is in excellent condition with rich colors in the yellow, pale blue and brown palette. Newly wired on the back for easy installation. Marcel Dyf (1899-1985) was born in Paris. He started a career as an engineer but soon decided to become a painter. Dyf's art derived from classical tradition and from moderate Post-Impressionism. His landscapes, which form the greater part of his output, are often painted in shades of ochre and in horizontal planes, with additional matter worked in. He produced many in the Île-de-France, in Provence where he lived, in Brittany and Normandy, in Venice, Morocco and Israel. He also painted portraits and figures, in the 1950s often of gypsy women, and frequently of his wife Claudine. He produced decorative work in the town halls of Stes-Maries de la Mer (Camargue) and St-Martin-de-Crau (Arles), and painted frescoes in the Musée Arlaten in Arles in 1936. In Paris he exhibited at the Salon des Artistes Français, the Salon d'Automne and the Tuileries. He also had solo shows in Paris, three of them at the Galerie Petrides, and from 1956 in London at the Frost and Reed Gallery. In 1995 the General Council of Bouches-du-Rhône put on a retrospective exhibition of his early work, and in 1999 an exhibition at L'Espace Dyf in Bois-d'Arcy commemorated the hundredth anniversary of his birth. Measures: 27.5" W x 31.5" H.