



**LATE 19TH CENTURY FRENCH SAINT
CLEMENT PAINTED CERAMIC
BARBOTINE MONKEY PITCHER**

\$600

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Stock: N/A

Categories: [Barbotine & Majolica](#)

This colorful Majolica water pitcher was sculpted in Saint Clement, France, circa 1890. The ceramic jug is in the shape of a colorful monkey wearing a jacket, with spout thru his mouth. The pitcher is hand painted in the white and grey palette and is stamped on the bottom 435 (Saint Clement, Keller & Guerin, France). The pitcher is in excellent condition with rich patinated colors. Pictured in the book "Pichets en Barbotine" by Maryse Bottero page 45. See last picture. Saint Clement pottery was established by Jacques Chambrette in St. Clément in 1758 producing traditional French faience. The factory was a branch of Chambrette's Luneville pottery, but was managed by his son-in-law Charles Loyal, Paul Louis Cyfflé, and architect Richard Mique. By the beginning of the 19th century, both concerns had been acquired by Keller and Guérin. St. Clément began producing Majolica during the 1860s and continued for some forty years. St. Clément Majolica is characterized by subtle shadings of colors. Majolica pieces include a series of figural jugs including a rooster, chimpanzee, and an absinthe pitcher in the form of a duck with folded wings. The pottery also produced a variety of vases as well as asparagus and artichoke plates and servers. Majolica was commonly marked with an impressed 'SAINT CLEMENT' and may also include the letters 'KG' for Keller and Guérin. Measures: 6.5" W x 7" D x 10" H.