



MID-20TH CENTURY FRENCH LEATHER MAGAZINE RACK BY JACQUES ADNET

\$1,200

SKU: 241-92

Stock: N/A

Categories: [Miscellaneous Accessories](#)

Keep your newspapers organized and neat inside this vintage magazine holder. Crafted in Paris France circa 1950, and attributed to Jacques Adnet, the elegant mid-century stand is both useful and stylish. The rack has a popular faux bamboo design with wonderful, clean lines and a modern, neoclassical sensibility, and upholstered with stitched brown leather. The book stand is in excellent condition commensurate with age and use, and adorns a rich patinated finish. Place it in a living room, library, office or bedroom, whichever is your go-to reading room! Jacques Adnet (1901-1984). One of the most elegant and innovative 20th-century French furniture designers, Jacques Adnet created a simple, unadorned signature style that is both trim and vigorous. He began his career in the heyday of the Art Deco era, and in the 1950s, in association with Hermès, created chairs, lamps, desks and other pieces that employed slender metal frames clad in stitched saddle leather. With such furnishings, Adnet brought a fashion sensibility to design and decor that had not been seen since the 1920s prime of the great Paris couturier-decorator Paul Poiret. Adnet was born in a provincial town in Burgundy, where he studied design before moving, along with his twin brother, Jean, to Paris to study at the École des Arts Décoratifs. After their graduation in the early 1920s, the brothers were hired to work in the decorative-arts atelier of the department store Galeries Lafayette, under the direction of Maurice Dufrené, an Art Deco master who developed a singularly robust and opulent style. Both Adnets showed their work at the 1925 Paris Exposition Internationale des Arts Décoratifs et Industriels Modernes, the design fair from which the term Art Deco is derived. In 1928, Jacques Adnet took charge of the struggling La Compagnie des Arts Français, a decorative-arts firm founded by Louis Süe and André Mare that created modern furnishings that bore traces of 18th-century styling. Adnet immediately took the company in a different direction. He developed a simple lithe and lean look that incorporated industrial materials such as metal and glass, along with exotic woods and finishes such as parchment and sharkskin. Adnet's furniture begs to be described in terms of personalities: charming faux-bamboo side tables, suave chrome lighting and urbane club chairs. His most noted pieces, which feature sleek metal frames wrapped in Hermès leather, have a character all their own — smooth, elegant and self-assured, they inhabit a room with the same wit and grace as Jean-Paul Belmondo and Catherine Deneuve. 17"W x 10.5"D x 20"H