



## PAIR OF 19TH CENTURY FRENCH PAINTED FAIENCE FLORAL VASES FROM MONTIGNY SUR LOING

\$1,300

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**SKU:** 242-452

**Stock:** N/A

**Categories:** [New Arrivals](#), [Vases](#), [Jardinières](#), [Planters](#)  
& [Centerpieces](#)

These colorful hand painted Majolica vases were sculpted in Montigny sur Loing, France, circa 1880. Round in shape, each ceramic jardinière features floral and leaf decor in high relief on the front. The colorful flowers are hand painted in the pink, yellow and pale blue palette, with green leaves, on brown and grey background. The petite barbotine vases are in excellent condition commensurate with age and use and adorn rich patinated colors. Impressionist ceramics term generally applies to "paint the slip" or "batch gouache". At the turn of the nineteenth and twentieth centuries, the towns of Montigny-sur-Loing and Marlotte are many artists living places like Jean-Baptiste Corot, Eugène Thirion (1839-1910), Adrien Schulz (1851-1931), Numa Gillet (1868-1940) and Lucien Cahen-Michel (1888-1980), all attracted by the quality of the landscape and the light. When Eugene Schopin founded in 1872 a ceramics factory, he worked with the painters to create a range of designs inspired by Impressionism and decorated according to new public demands. Several ceramic factories will develop around this Impressionist movement. The most famous, such as Georges Delvaux (1834-1909), Albert Boué (1862-1918) and Charles Alphonse Petit (1862-1927), will produce until 1922. Other manufacturers, such as Theodore Lefront Fontainebleau, collaborate with artists and ceramists Montigny. 4.5" Diameter 9.25"H.