



PAIR OF MID-CENTURY FRENCH SIGNED FRAMED OIL ON CANVAS PARISIAN PAINTINGS

\$2,600



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Decorate an office or study with this elegant pair of antique Parisian paintings. Created in Paris France, circa 1950, each art work, is set inside an ornate, carved frame, and depicts two Parisian iconic landmarks in the background, "Notre-Dame" and "Le Pont des Arts". The compositions are filled with people and signed by both French artists M. Catelein and M. Janpol in the lower right corner. The paintings are in excellent condition with rich colors in the manner of Eugene Galien Laloue. Marcel Catelein (1892-1979) was a French artist; after a successful start as a painter of seascapes, he was inspired and interested in Paris views and atmosphere which he expressed with his bright, luminous and light palette. Michel Janpol was a well known French contemporary artist; famous for his technique capturing the true atmosphere of Paris in his street scenes. He has been awarded high honors in many exhibitions throughout Europe. Notre-Dame de Paris is a medieval Catholic cathedral on the Île de la Cité. The cathedral is consecrated to the Virgin Mary and considered to be one of the finest examples of French Gothic architecture. Its pioneering use of the rib vault and flying buttress, its enormous and colorful rose windows, as well as the naturalism and abundance of its sculptural decoration set it apart from the earlier Romanesque style. Major components that make Notre Dame stand out include one of the world's largest organs and its immense church bells. The cathedral's construction was begun in 1160 under Bishop Maurice de Sully and was largely complete by 1260, though it was modified frequently in the following centuries. In the 1790s, Notre-Dame suffered desecration during the French Revolution; much of its religious imagery was damaged or destroyed. In the 19th century, the cathedral was the site of the coronation of Napoleon I and funerals of many Presidents of the Republic. While undergoing renovation and restoration, the roof of Notre-Dame caught fire on the evening of 15 April 2019. Burning for around 15 hours, the cathedral sustained serious damage, including the destruction of the flèche (the timber spire over the crossing) and most of the lead-covered wooden roof above the stone vaulted ceiling. The church caught fire in April 2019 and sustained severe damage, including the destruction of the fleche and most of the wooden roof above the stone vaulted ceiling. The Pont des Arts or Passerelle des Arts is a pedestrian bridge in Paris which crosses the River Seine. It links the Institut de France and the central square (cour carrée) of the Palais du Louvre, (which had been termed the "Palais des Arts" under the First French Empire). 27.25"W x 24"H