



VINTAGE FRENCH CHRISTINE VIENNET HAND CRAFTED "TROMPE L'OEIL" FRUIT ART PLATE

\$525

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Decorate a shelf or a kitchen wall with this elegant and "One-of-a-Kind" hand crafted barbotine "Trompe L'Oeil" decorative plate. Crafted in southern France, and very realistic, the antique porcelain majolica plate is decorated with fruit motifs including three persimmons, some almonds and green leaves, all in high relief in the style of Longchamp. (Persimmons are typically bright orange or reddish-orange when ripe and have a smooth, glossy skin with a distinctive leafy calyx (the green part at the top). The fruit is often round or slightly flattened, as shown in the image. Persimmons are known for their sweet flavor when fully ripe and are commonly used in a variety of culinary dishes or eaten fresh). The colorful artwork is in excellent condition with rich colors. The decorative plate is signed on the underside by the artist, Christine Viennet, France, for further authentication. Comes with stand for display. Christine Viennet is an artist born in Norway in 1947. She studied at the Oslo school of art, then apprenticed for two Norwegian artists, Rolf Hansen and Bente von Krogh. Between 1965 and 1971, she worked with Father Paoli at the Abbey of Saint Michel de Cuxa and at ateliers of Lurçat and Picart Le Doux in Perpignan, France. Influenced by Bernard Palissy, the famous French naturalistic Renaissance ceramicist, Viennet creates with exuberance, vases, plates and sculptures... enlivened with wild life, aquatic fauna and flora, in both a realistic and an imaginary way. Her Studio, and Museum presenting European Ceramics from the 16th to the 21st century with a large collection of Palissy ware (founded in 1990), are located at the Château de Raissac, near Béziers, southern France, where Christine still resides today. 9" Diameter